

Course title	SCQF level	Venue	Days of Delivery	Times	Local Authority area
Portfolio Work-(including Life Drawing and Printmaking)-(Level 6)	Level 6	Ayr Campus	Tuesday and Thursday	2:00 – 4:00	East Ayrshire North Ayrshire South Ayrshire

Who is the Course for?

This course will interest you if you are applying to art school and would like to supplement your portfolio with Life Drawing, Printmaking and Sketchbook Development Skills. You should be comfortable discussing your ideas with other students and lecturers and working with unclothed life models.

What is the Course About?

The course is about broadening your artistic skills by providing you with an opportunity to develop key life drawing skills, to experiment with printing in a range of media including textiles and to learn how to use a sketchbook to develop your ideas and concepts.

The Printmaking Unit will introduce you to printmaking skills by allowing you to experiment with different methods. You will produce a portfolio of experimental prints, and plan, produce and present finished prints. This unit will be delivered along with a Design for Print unit, where you will develop skills and techniques which will allow you to investigate the commercial print process. You will research, develop, produce and present a design for print to a given brief.

The Life Drawing unit will focus on drawing the human form and take you from the fundamentals of drawing through a variety of linear and tonal exercises to experimenting with media and reacting to shifting poses and movement. You will accumulate a large body of experimental and resolved work, through which you will flex your creative muscle and become confident in drawing the human body.

Sketchbooks are a vital component of the creative process, enabling students to visualise emerging and evolving ideas. In the sketchbook unit, students will have the opportunity to expand on themes and concepts arising in their portfolio and, through practical workshops and demonstrations, they will develop a substantial body of sketchbook work.

What do I Need?

You should already have achieved a Higher Art; within your personal statement please tell us in a couple of paragraphs about your career plans which should include applying to art school or to study art at college.

Once your application has been approved by your school we will contact you to ask you to email us between 6 and 10 Jpegs showcasing a variety of your recent work which, along with your personal statement, will form the basis of our selection process for the course.

How will I be Assessed?

The life drawing unit will be assessed on the overall success of your folio of life drawings, which will include a range of durations, experiments, partial studies, full studies and resolved final drawings.

The sketchbook unit will be assessed on the thorough creative expansion of your chosen theme and the range of creative ideas explored throughout the sketchbook.

The Design and Printmaking units require you to produce a folio of work which includes annotated research and development of ideas, a series of experimental prints using a variety of techniques and a minimum of two finished prints.

Next Steps?

Successful completion of this course may allow you to progress onto our level 6 or HNC Art & Design full time course, as well as supporting any application you make to Art School.

What do Current Students Say?

This course is making my current portfolio strong and has helped me show my thought process; it has added a lot to my portfolio and has helped me to explore different techniques; it's really enhancing my portfolio with loads of different media and techniques; I feel the life drawing will be a crucial part of my portfolio to art school; I feel I am becoming a better artist

Course title	SCQF level	Venue	Days of Delivery	Times	Local Authority area
NPA Acting and Performance (level 6)	Level 6	Ayr Campus	Tuesday and Thursday	2:00 – 4:00	East Ayrshire North Ayrshire South Ayrshire

Who is the Course for?

This course offers different things to different people. It is the course for you if you are either already involved in youth theatre or always wanted the opportunity to perform.

It is the course for you if you are interested in a career in the performing arts and want to get started on the progression pathway.

It is also the course for you if you are keen to build your confidence and communication skills to prepare you for your next steps after leaving school.

What is the Course About?

You will spend most of your time on this course preparing for and working towards a performance in front of a live audience. This means working creatively with text and developing skills in voice, movement, acting and stagecraft.

You will learn to work cooperatively in teams, to respond to direction and, in so doing, also develop self-awareness and a professional attitude.

What do I Need?

In addition to a A-C pass at Nat 5 English or Drama, an interest in the performing arts and a willingness to commit to rehearsals and final performance is crucial.

How will I be assessed?

Theatre Skills in Performance: you will study the roles of the director and actor and be introduced to stagecraft. Your knowledge will be assessed by restricted response. You will then apply the skills and knowledge in a production in front of an audience. You will then evaluate the process.

Professional Theatre in Context: You will investigate two styles/genres of professional theatre and investigate the elements within them. You will explore the role of the theatre production team in creating a production i.e. Director, producer etc. You will evaluate the effectiveness of two contrasting professional theatrical productions.

Next Steps?

You may progress to: HNC Acting and Performance

Course title	SCQF level	Venue	Days of Delivery	Times	Local Authority area
NPA Digital Media with Film-making (level 5)	Level 5	Ayr Campus	Tuesday and Thursday	2:00 – 4:00	East Ayrshire North Ayrshire South Ayrshire

Who is the course for?

Wannabe Film/TV writers, radio producers, boom operators, directors, key grips, camera operators, gaffers, editors or even assistant editors!

Anyone with a view to making a career in the media, with the primary focus on film, TV and radio. This course is a great mix of theory to focus your knowledge and practical projects to hone your technical and team working skills.

What is the Course About?

Building media knowledge and your ability to critically analyse media. You'll look at video and audio production, challenging your technical and critical ability, through practical projects. Developing skills and knowledge that can be built upon to drive you on through further work, study and practice, building your confidence, potential and desire to work in the highly competitive world of media production.

What do I Need?

Energy, communication skills, creativity, an innate ability to press buttons, but more importantly a desire to do so...and 4 National 4s or equivalent. English is a desirable qualification, particularly if you are looking to progress onto one of our other full-time media courses.

How will I be assessed?

Assessment will be continuous throughout the run of the course and undertaken by various means: You will produce video and sound projects, you will undertake short verbal presentations, produce production paperwork and written reports – all the good stuff. NO EXAMS!!!

Next Steps?

This course would be a perfect lead into our Lvl6 Film and Broadcasting course that further develops your creative skills and practice. From there you can potentially move onto our HNC Media Analysis and Production course and on into employment or Higher Education.

What do current students say?

I enjoy working in groups; I like the people and the tasks we do; we get to film with professional equipment; Being able to work with others in group projects makes it more fun.

Course title	SCQF level	Venue	Days of Delivery	Times	Local Authority area
NPA Sound Production	Level 6	Ayr Campus	Tuesday and Thursday	2:00 – 4:00	East Ayrshire North Ayrshire South Ayrshire
Who is the course for?					
This course will interest you if you are interested in music and / or sound production and want to learn how to use industry standard software, such as Pro Tools, Ableton and Native Instruments, to create and manipulate tracks.					
What is the Course About?					
This National Progression Award (NPA) is designed to equip you with the knowledge, understanding and skills you will need to succeed within the creative industries sector or to progress to further study. It is designed to bridge the gap between entry level education and professional career development. The NPA will allow you to develop a skill set, linked to National Occupational Standards for Sound, which has a thorough grounding in audio recording practice and allows individual and personalised skills development through the optional Units.					
SQA Course Units:					
<ul style="list-style-type: none"> • Sound Engineering and Production • Sound: Understanding the Signal Path • Sound Reinforcement • Music Remixing 					
What do I Need?					
There are no formal entrance requirements. It's useful (not vital) to own and play an instrument. You should be committed to consistent and full attendance throughout the course.					
How will I be assessed?					
Most of the assessments are practical. You will have plenty of opportunities to develop competence and skills through formative work prior to any assessment.					
Next Steps?					
Successful completion of this NPA may provide opportunities for you to be considered for entry to other courses, e.g., HNC Sound Production or where appropriate the full National Certificate Sound Production SCQF level 6. You may also be able to be considered for HNC Technical Theatre.					
What do current students say?					
"Like the hands-on practical elements of the course best and enjoy using up to date software."					

Course title	SCQF level	Venue	Days of Delivery	Times	Local Authority area
Photography: Studio Skills(Level 6) (units only)	Level 6	Ayr Campus	Tuesday and Thursday	2:00 – 4:00	East Ayrshire North Ayrshire South Ayrshire

Who is the course for?

Higher Photography students with a view to taking their studies further and pursuing a career in Photography.

What is the Course About?

In addition to Higher Photography the main purpose of this course is to provide you with the studio experience that you will need to take you forward to further study or commercial Photography.

You'll be designing light set-ups and putting them to use, preparing subjects and controlling every aspect of the shoot, not just the camera. The units included are:

- **Photography: Basic Camera Techniques (F8KH 12)**
- **Studio Photography: An Introduction (FR2D 12)**
- **Photography: Portraiture Skills (F51P 12)**

You will also gain some experience in digital post-production techniques and organisation in the unit:

- **Digital Photography: Workflow and Creative Manipulation (FR2H 12)**

This course is essential if you are serious about continuing your studies, and potentially building a career, in Photography.

What do I Need?

Preferably you will be sitting or achieved your Higher Photography at the time of completing the course. If you have your own camera equipment this would be an advantage but not essential.

If you have a keen interest in Photography your application would be considered.

How will I be assessed?

Project based, continuous assessment

Next Steps?

From here you could apply to University Photography degree courses around the country or better still join us full time to study HNC and on into HND.