



MARR COLLEGE ENGLISH DEPARTMENT  
**TIMELINE – NATIONAL 5 ENGLISH**  
**2018 – 2019**

\* Assessment  
information is in red

### Course Detail

#### JUNE

##### LITERATURE

All N5 classes will study the Anne Donovan story **A Chitterin' Bite** and will focus on textual analysis and critical essay writing skills.

##### LANGUAGE

Classes will be introduced to comments / opinions sections on a range of a quality news websites to expose them to the kind of non-fiction prose related to the course.

##### WRITING

Classes will be made aware of folio requirements and be given an opportunity to discuss potential topics. If time allows, learners may undertake some short pieces of writing.

##### ASSESSMENT \*

Classes will be taken through the Spoken Language unit of N5. Even although this aspect of the course can be undertaken in a more holistic way throughout the session it is helpful to introduce learners to the four assessment standards that they will have to meet. (Further Information can be found using the following link: <https://www.sqa.org.uk/sqa/45674.html> )

#### AUGUST – OCTOBER

**LITERATURE** - Study of first major text (*Scottish set text or first text for CE – A View from the Bridge / Anne Donovan short stories*) We recommend learners have their own copy of the text to allow them to annotate but where this is not possible, one will be provided. (Nb. The majority of reading should be completed at home and the texts should be read at least twice.)

The second major text will also be introduced and part-studied this term to ensure that learners are fully prepared for the prelim exam in January.

\* At least one critical essay/response to set text will be expected this term.

**LANGUAGE** – The main elements of the Reading for Understanding, Analysis & Evaluation paper will be covered in class and all the recommended strategies for answering questions will be practised during this term. (Learners are expected to read quality journalism daily from printed or online sources.) \* A practice assessment will be undertaken this term and used as a baseline assessment with which we will measure individual progress in the coming months.

**WRITING** - Writing workshops in preparation for final folio – learners will be given numerous opportunities to write in a range of styles and genres and are expected to write regularly in their own time as part of home learning; they will be required to submit at least one extended piece of writing on a monthly basis.

**Folder Check:** Learners are expected to bring their folders in for their teacher to monitor. This is to ensure that individuals are organised and are managing their studying independently. Parents will be informed of any concerns about organisation and / or effort.

## OCTOBER - DECEMBER

**LITERATURE** - Study of second major text begins. (*Scottish set text or first text for CE – A View from the Bridge / Anne Donovan short stories*) Study of the first major text will continue. Learners are expected to keep their literature notes up-to-date and to undertake a range of different recommended study activities.

*\* At least one critical essay/response to set text will be expected this term*

**LANGUAGE** –Deeper study of the main elements of the Reading for U/A/E paper will take place during this term. *\* A timed assessment will be undertaken this term and used to determine strengths and next steps in preparation for the prelim exam in January.*

**WRITING** – Workshops in preparation for final folio will continue with particular emphasis on *Persuasive Writing*. (This will also deepen understanding and appreciation of RUA/E techniques) Learners will also engage in editing activities and peer and self-assessment.

*\* Title and Proposals for both essays are expected this term and a first version of the creative piece should be handed in before the Christmas holiday.*

*\* Detailed plans outlining content and structure of essays (including at least three sources of information for the discursive essay)*

*\* First paragraph/first version to be completed mostly in class.*

**Folder Check:** Learners are expected to bring their folders in for their teacher to monitor.

## JANUARY – EASTER

**LITERATURE** - Study of third text will begin alongside revision of the previous texts.

*\* There will be a number of critical essays/responses to set text this term some of which will be under timed conditions. Dates for these assessments will be decided by the class teacher; learners will be informed of assessment dates well in advance.*

**LANGUAGE** – The main elements of the Reading for U/A/E paper will be practised and consolidated in class and as part of home learning. Learners are expected to read a range of non-fiction prose texts and develop their skills using the recommended study strategies.

*\* All learners will complete at least one Reading for Understanding, Analysis and Evaluation paper under timed conditions this term in preparation for the final exam in May and, to contribute towards a final estimated grade.*

### **WRITING –**

Submission of final versions of essays

*\*These essays will not be traditionally marked; they will instead be read and allocated an estimated mark by the class teacher.*

**IMPORTANT INFORMATION:** *Folios will not be submitted to the exam board if candidates have not met the requirements and deadlines for all stages of folio production. (Please see our website for more information)*

### **KEY DATES:**

ENGLISH PRELIM – JANUARY 2019 (TBC)

**National 5 Literacy Outcomes will be covered by all learners during the course of the year.**